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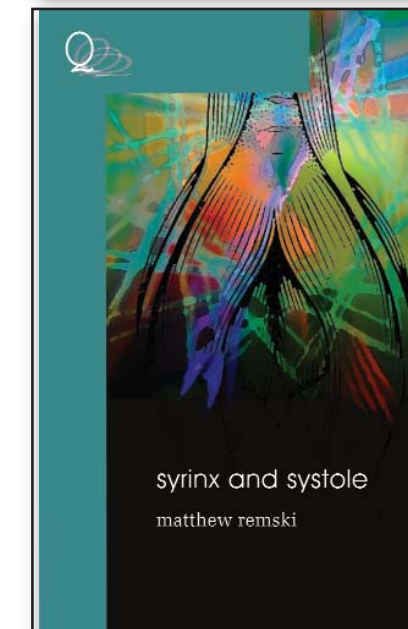
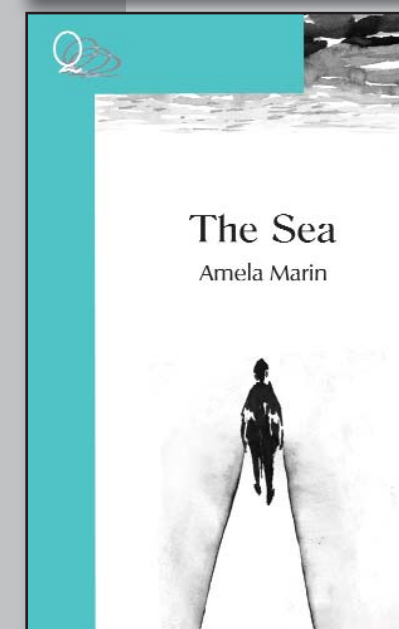
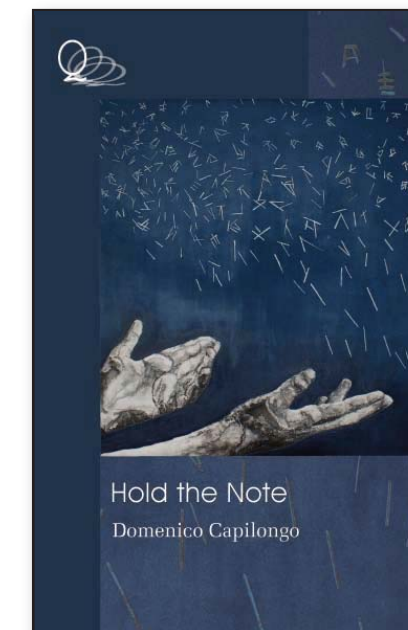
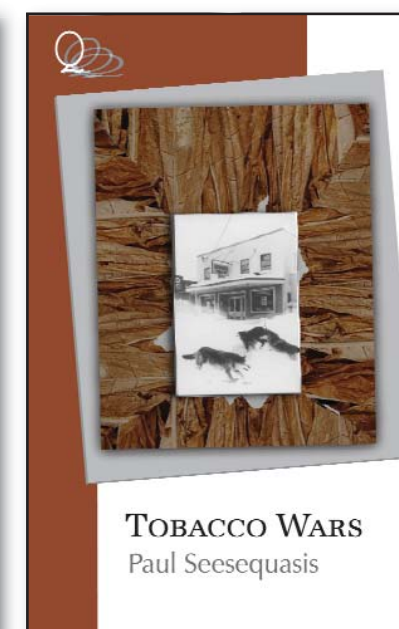


NOVELLAS

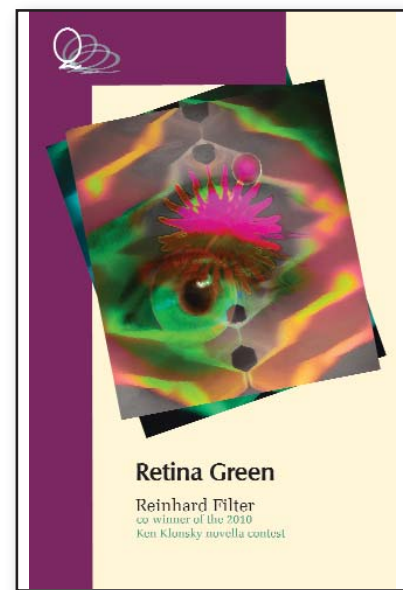
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Retina Green by Reinhard Filter

ISBN # 9781926802114 NOVELLA SERIES 132 pages \$16.95 October 2010

Henry, an up and coming executive, obeys his employer and stonewalls a coroner's inquest into the death of a young girl. This results in the grief-stricken mother's suicide. It also transfers unbearable guilt and shame onto Henry, who loses his job and his mind. In Henry's collapsed world things no longer add up, and dreams are interwoven with daylight. But along with his desperation come sharpened, if distorted, perceptions that are often as hilarious as they are terrifying.

Reinhard Filter has a thriving pottery business in Glen Williams, Ontario. He attended McMaster University, was active in the Hamilton arts scene in the 1970s-80s and worked on the magazine *Origins*. His poetry and short stories appeared in various other journals of the day. *Retina Green*, co-winner of the 2010 Ken Klonsky Novella Contest, is his first long work of fiction.

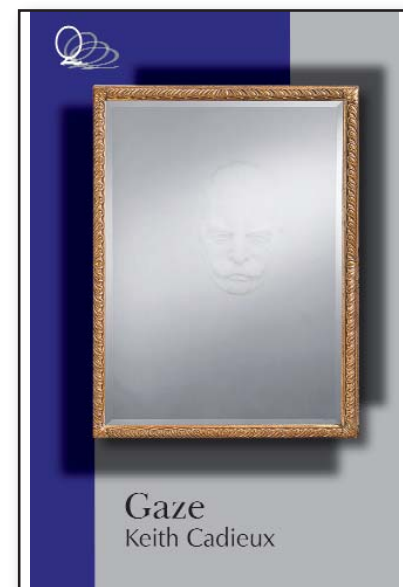


Tobacco Wars by Paul Seesequasis

ISBN # 9781926802121 NOVELLA SERIES 96 pages \$16.95 October 2010

Tobacco Wars is a novella about the meeting of two worlds. Set in the early 17th Century, it follows the mythical and rollicking adventures of Pocahontas and playwright Ben Jonson, from the inns, alleyways and royal courts of London to pirates, perilous crossings and hostile warriors in the new world. And as worlds are turned upside down and irrevocably altered, a new commodity, tobacco, intoxicates the old world at the same time as an "Indian princess" undertakes her own age of exploration.

Paul Seesequasis is a writer and journalist. He was the founding editor of the award-winning *Aboriginal Voices* magazine, recipient of a MacLean-Hunter journalist award, a broadcaster and writer. His short stories and feature writings have been published in Canada and abroad. *Tobacco Wars* is his first novella.

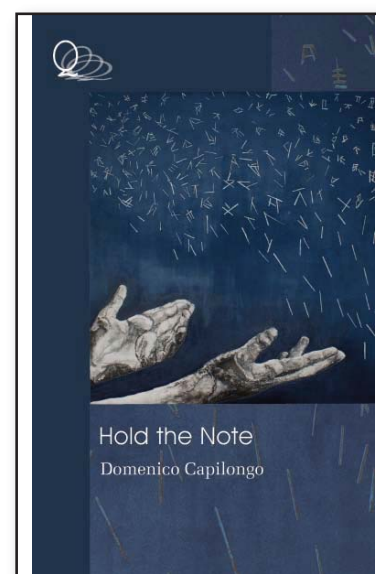
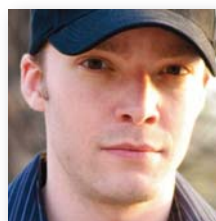


Gaze by Keith Cadieux

ISBN # 9781926802107 NOVELLA SERIES 96 pages \$16.95 October 2010

It's called a psychomanteum. A room entirely lined with mirrors. It was once used to channel the spirits of the dead, though in our day and age, people have forgotten it. *Gaze* is told through the journal of someone who has rediscovered this unique device. By methodically documenting his fascination with the contraption, this person discovers and allows us to see that mirrors still hold tight their deepest mysteries and secrets. And uncovering them soon becomes all that matters.

Always fascinated by any kind of writing, Keith Cadieux has studied everything from medieval to postcolonial literature, horror and weird fiction, and even narrative in video games, before finally receiving a Master of Arts in creative writing from the University of Manitoba. He lives, works, and writes in Winnipeg. *Gaze* is his first publication.

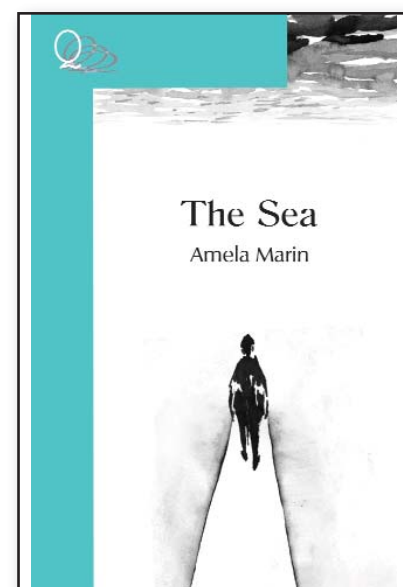
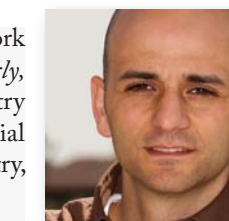


Hold the Note by Domenico Capilongo

ISBN # 9781926802084 POETRY SERIES 84 pages \$16.95 October 2010

Hold the Note is a wide-ranging collection unified by a jazzy, syncopated writing style – dynamic, sometimes experimental, often playful, yet always passionately engaged, sensual and visceral. Themes include the author's Italo-Canadian heritage, from both broad historical and intimately personal perspectives; music from Leadbelly and Thelonious Monk to Tom Waits, Radiohead and Arcade Fire; love and family.

Domenico Capilongo teaches high school alternative education. He has had work published in several literary magazines, including *Descant*, *The New Quarterly*, *Dreamcatcher*, and *Geist*. He won an Honourable Mention in the *Toronto Star* Poetry Contest 2004, was short-listed for both the Lichen Magazine "Tracking a Serial Poet" Contest 2006 and the gritLIT Poetry Contest 2009. His first book of poetry, *i thought elvis was italian*, came out in 2008 from Wolsak & Wynn.

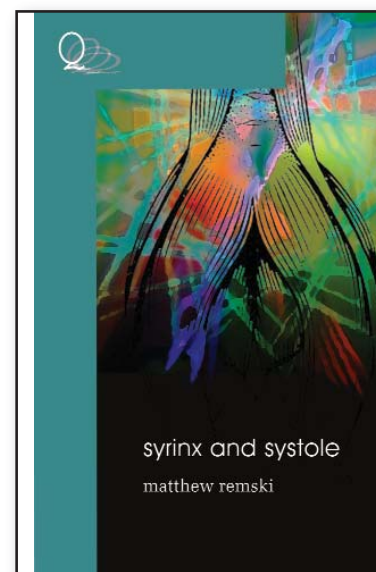


The Sea by Amela Marin

ISBN # 9781926802091 NOVELLA SERIES 96 pages \$16.95 October 2010

In *The Sea*, a mother and her two children try to leave a city ravaged by war. Along the way, they meet different people. It is an ode to humanity, which shines through the darkest moments. This is a hidden side of war, in which people build alternative lives and function in a different reality.

Amela Marin moved from Sarajevo, Bosnia to Canada at the height of the war. Her work is marked by both the war and the exilic experience, although its expression is never shrill, but contained and elegant. Marin is a respected translator and essayist and has seen her work published in magazines such as *Salmagundi*, *TLS*, *The Paris Review*, *Canadian Forum*, *Meta*, and *Gastronomica*. She is a contributor to BBC Radio, and Radio Netherlands.



syrinx and systole by Matthew Remski

ISBN # 9781926802077 POETRY SERIES 114 pages \$16.95 October 2010

"The songbird sings from the syrinx, at the bottom of the trachea, where the two bronchi become one. It is a hollow space framed by reverberant cartilage and smooth muscle tympanum. There are no chords to split and differentiate the breath. The song of the warbler comes from an impossibly deeper place in the body than human speech. When the vireo sings he feels breath and desire delivered directly of the heart. The tongue does not direct the sound, nor are there teeth for sibilance, nor lips for nuance. If we were to experience such raw song, we would die from uncontrolled internal resonance. Our ancestors, gentle souls, who tried to learn language from birds, perished from the exquisite effort."

Matthew Remski has published two novels: *Silver* and *Dying for Veronica*. His last book of poetry, *Organon*, won the bp nichol chapbook award. This is his first book-length publication in 12 years. He practices and teaches Vedic Arts in Toronto

